

Henri GALLOIS



Henri GALLOIS is born in Algeria

He is winner of the Young Conductors Besançon International Competition in 1969

From 1970 to 1972, Permanent Conductor at Opera de Dijon (France)

From 1972 to 1979, Permanent Conductor at Capitole de Toulouse and Regional Orchestra

From 1979 to 1986, Musical Director of Opera du Nord, Lille

In 1980, the Ministry of Culture has awarded him a State Premium for the quality of his work with the Opera du Nord Orchestra.

He was guested for Symphonic Concerts and Lyrical Performances by :

- Orchestre National de France
- Nouvel Orchestre Philharmonique de Radio-France
- Grand Théâtre de Genève
- Théâtre Royal de la Monnaie de Bruxelles
- Orchestre Philharmonique de la RTBF Bruxelles
- Rundfunk Sinfonie Orchester Saarbrücken
- Opera de Marseille
- Opera de Nice
- Opera de Bordeaux
- Teatro Massimo di Palermo
- Teatro Regio di Parma: Orchestre des Jeunes de la Région Emilia Romagna
- Opera di Regio Emilia: “ “ “ “ “ “
- Opera di Modena : “ “ “ “ “ “
- Wexford Festival opera Ireland
- Dublin Philharmonic Orchestra
- Lodz Filharmonie Poland
- Orchestre Régional de Bretagne
- Théâtre Musical d'Angers

- Grand Théâtre de Nancy
- Orchestre Régional d'Avignon
- Orchestre de Wallonie à Liège
- Orchestre des Jeunes de la NHK – Nagoya – Japon
- Orchestre des Jeunes de la Méditerranée
- Orchestre du CNSM de Paris – Salle Gaveau – for the Société de Musique Contemporaine
- Filarmonica de Ramnicu Valcea Roumanie

In 1981, he takes part in Lille Festival, with Montserrat CABALLE

He has executed many live broadcasted achievements :

For the BBC, from the Wexford Festival :

- Massenet's Herodiade
- Eugene d'Albert's Tiefland

For France Musique :

- Kamillo Lendvay's La P...Respectueuse from Sartre's play at Espace Cardin in Paris
- Mozart's Thamos
- Beethoven's Cantate for Death of Joseph II

Many Symphonic and Lyrical Concerts with the Radio-France Orchestras :

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| - Schumann | Manfred Overture and Stage Music |
| - Sager | Mariana Pineda from Garcia Llorca's play |
| - Meyerbeer | Les Huguenots |
| - Gounod | Philemon et Baucis |
| | Dead and Life |
| - Chabrier | Gwendoline (Integral) |
| - Delibes | Lakme |
| - Saint-Saëns | Requiem |
| - Jolivet | The Truth of Jeanne |
| - Mendelsohnn | Violin Concerto |
| - Magnard | Symphony n° 2 |
| - Poulenc | The Bestiaire |
| | The Rustic Feasts |
| | Pieces for Orchestra |

Telecast Achievements :

French Television :

- Eric Satie's Genevieve de Brabant
- Darius Milhaud First complete Stage of Christophe Colomb, from the Claudel's play
with Opera de Marseille
- Poulenc Tiresias breasts with Opera du Nord
- Tchaikowsky Eugene Oneguine with Opera du Nord

Belgian Television :

- Mezza Musica Symphonic Concerts for the BRT Broadcast
- Gounod Faust for the RTBF with the Theatre de la Monnaie
Brussels

Recordings :

- Gounod Philemon et Baucis International Great Prize of the Charles
Cros Academy Gold Diapason
- Meyerbeer Les Huguenots complete
- Concerts in Live with the Mediterranean Youth Orchestra at Theatre de
l'Archevêché in
Aix en Provence (France)
- Tomasi Divertimento Corsica Highland's Ballad
Toulon and Var Chamber Orchestra

Since 1986, Henri GALLOIS is a free-lance Conductor, and in 1991, he creates the Mare Nostrum Orchestra, composed with young players from Provence, Alpes and Azur Coast Region.

After a Concert with the Youth Mediterranean Orchestra in 1996, he is nominated as Musical Director of this Orchestra. He performed many Concerts in France, Egypt Cairo and Alexandria, in Lebanon Beyrouth, in Syria Damascus, in Jordan Jerash and Amman, and in Morocco Rabat.

In 1998, Henri GALLOIS is appointed again to this position.

He is nominated as Musical Director of the Toulon and Var Orchestra.

For the school year 98/99, he gave master-classes of orchestra and conducting at the Nice National Conservatory.